The Martlet

Volume 18 Number 4 14 September 1978

Pub cracks down on rowdies

"The SUB pub will not tolerate juvenile behaviour," warned AMS General Manager Dave Clode after a young man was suspended last week.

"The person suspended will not be allowed on the premises for six months," he added, "We'll keep a list of troublemakers at the door."

The new tough policy was worked out by Clode and new Pub Manager Brian Peterson to try and curb some of the rowdy behaviour that turned people away from the Pub last year.

"Several incidents last year caused the whole tone of the Pub to deteriorate because we allowed people to behave like juveniles and it turned other people from coming to the Pub," Clode said. "We're not going to allow that kind of behavior this year; it makes everyone too uncomfortable."

The SUB Pub won't be using bouncers but anyone creating a disturbance will be warned, then asked to leave and then the police will be called in.

"We have no hesitation in calling the police," Clode said, "Anyone causing trouble will have to be prepared to argue the case out before a judge.

"We're not going to ambush people," Clode added, "We want people to be able to enjoy the pub and not to have to put up with obnoxious behaviour."

SUB Pub Manager Brian Peterson says there will be a cover charge on weekends for the Pub and that people will be asked to provide photo identification.

"If we didn't charge, we couldn't give good entertainment on a full week basis," Peterson said, adding, "There'll be no cover charge on disco nights; we hope to alternate disco with live bands every other week."

A special feature of the SUB Pub will be an amateur talent night every Wednesday when singers, musicians, magicians, jugglers, comedians will have a chance to hit the big time. There will be prizes offered for the best talent.

During the week, Peterson hopes to attract a variety of entertainers, including bluegrass, jazz and big band groups.

The SUB Pub changes its image: photo I.D. required, a cover charge and **no trouble**.

Bilingualism at UVic?

Senate is considering making a foreign language a requirement for admission to UVic.

UBC has already decided to make French or another Foreign language an entrance requirement by 1981. Simon Fraser is also reconsidering its admission requirements, with the possibility of having a language policy similar to that of UBC.

In a letter to Senate, Dr. Walter Barss of the Committee on Academic Standards, suggested that UVic watch closely the action taken by Simon Fraser. "It may be desirable for the three B.C. universities to have parallel entrance requirements in this regard," he wrote.

An informal survey taken earlier this year among UVic departments, indicated that opinion was sharply divided over the language requirements.

At present, only the Anthropology and Linguistics departments even recommend a language and none requires it.

There is also some conflict over having a second language as an admission requirement, as distinct from a degree requirement.

According to Administrative Registrar Dave Glen, the present admission requirements to UVic offer students an option of Science in grade 11 or one grade 11 language course.

Dr. Barss says that language requirements have dropped off considerably over the years. "One hundred years ago, most people had to know several languages, most typically Latin," he said, "During the 1960's a lot of the old required language courses were dropped."

The majority of Canadian universities across Canada do not have a second language requirement for admission, with the three B.C. universities being the only ones reconsidering their policies.

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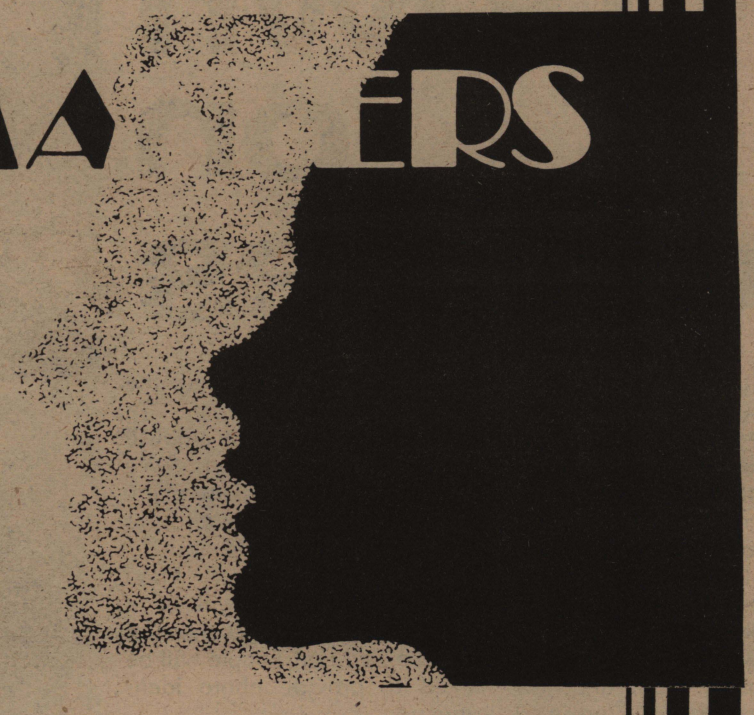

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Join the club, any club

by Michael Havers, Martlet staff

Clubs Day will be held all day on Thursday, September 21 in the East-West and Upper Lounge of the Student Union Building.

It is an opportunity for students to sample the wares displayed by the existing clubs, and for the clubs to recruit new members. The different athletic and non-athletic clubs will set up booths and display boards and members from each club will be there to talk to interested students.

For those who might be interested in forming a new club, the procedure is as follows:

Contact Thor Frederickson to discuss your idea for a club. Thor is available in room 113 of the SUB from 12:00-1:00 p.m. Monday, Wednesday, Friday, and from 4:30-5:30 Tuesdays and Thursdays. Telephone is 477-6667. Thor's home telephone number is 592-4814.

It must be demonstrated that the new club has a following. It is up to Thor's discretion whether or not a list of prospective club member's names must be presented.

The club should advertise for new members. For athletic clubs this usually means posting ads in the McKinnon Building. Other clubs should advertise in the SUB and residences.

A meeting for all those interested should be held to discuss the purpose of the club, elect a president and representatives, and work out a constitution.

The club president must first present a copy of the club's constitution to Thor for approval (or rejection) and then to the Clubs Council at the next meeting. Club Council meetings are held every two weeks.

Finally, if the Representative Assembly accepts the new club and its constitution, the new club may then apply for a grant.

In order for clubs to receive a grant, they must have a two-thirds concentration of UVic students. To keep track of this, a list of names and student numbers must be forwarded to Thor. The names and numbers will be kept confidential. If the club budget is approved the club must then keep a ledger of all funds spent, describing what the funds were used for. The clubs will receive a handbook outlining club council policy as regards individual club budgets and grants.

It is not necessary to form a club before Clubs Day. There is a non-allocated fund which is set aside for late-formers, but clubs are adivised to form early (before October) when funds are available.

The first Club Presidents meeting will be held Monday, September 25 in the East-West lounge of the SUB.

Why not come out to Clubs Day and see for yourself the religious, political, athletic and discussional clubs make their pitch for your support and participation? Maybe they'll have something you'd be interested in. Certainly, you are necessary for their survival.

UVic to join the feds?

A major referendum in October will decide whether or not the AMS will join the B.C. Students Federation and the National Union of Students.

According to AMS President Dave Connell, the referendum will require ten percent of the student population in order to pass.

B.C. Students Federation is a coalition of student organizations from B.C. universities and community colleges, which acts as a lobby group to provide pressure on government concerning student issues. BCSF has been active in campaigning against educational cutbacks, tuition fee increases and student unemployment.

On the national level, the National Union of Students lobbies for students concerns in the federal government, presenting briefs in such areas as unemployment, foreign student immigration and financial aid.

Joining these two organizations will mean a cost of two dollars a year, and would be effective next year. In order to revoke membership the AMS would have to hold another referendum.

Connell says members of NUS and BCSF will be on campus some time during the next month to discuss the background and issues involed in joining.

The referendum will also ask students to vote on raising AMS fees another one dollar to return student photos to the library cards. An informal survey done during registration indicates that most students would be willing to pay the extra dollar for the convenience of the photo identification.

Connell says that a vote will also be held to raise the Athletics fee another two dollars to help pay for the expanded programs now offered in the Athletics department.

A major bi-election for executive positions on the AMS will be held in October. Positons are available as External Vice-President, Academic Affairs Director, Academic Programming Director and Communications Officer. In addition, several vacancies must be filled on the Representative Assembly and the Senate.

Organic harvest: plots now open

by Mitchell Barnes, Martlet staff

The UVic Environmental Club has harvested it's first vegetables from the allotment gardens started last spring and spaces are now available for winter crops. The gardens are located near the army barracks at the northern end of the university.

In the spring, members of the Environmental Club began planting vegetables in either their own 10' by 10' lots or in the communal garden where people pooled their time to tend the crops.

The idea behind starting this garden was to provide a place where interested staff and students could learn how to grow a garden and to raise organic vegetables for those who wished them.

Ross MacDonald of the Environmental Club said that some insecticides were used because, as he explained, "It's pretty hard to just stand by when your cauliflower is being eaten by bugs."

Ross explained that the dozen members participating were each expected to tend their plots from the spring planting up until harvest time in mid-summer. Because of this, only summer students and staff took part in the program. The project results have been encouraging as this area hadn't been farmed before and the club was just as concerned with putting nutrients back into the soil as it was with producing vegetables.

However, with the summer harvest over, the club is now interested in keeping the garden in operation throughout the winter months as well. For anyone interested in doing some winter gardening, plots are available through the Environmental Club in room 2115 of the Cunningham building.

Profs speak out

New professors will be asked to deliver a public lecture to the University and the community at large during their first year, according to a motion before Senate this week.

The suggestion was first put forward last May by Dr. Powers who pointed out that few professors took advantage of the opportunity to lecture before the public.

Under the proposal, everyone appointed to the rank of professor after June 30, 1971, seven years ago, will be asked to deliver a public inaugural lecture. This lecture will be delivered in the first year of appointment or promotion to the rank of professor.

Professors who feel qualified to present this lecture should provide Senate with a lecture date.

Editorials

Love and the church both require clean linen.

Balzac

Washing the AMS linen

by Donna Livingstone, Martlet editor

What's happening to the AMS executive and representative assembly, that motely group of student politicians who were voted into office last March with no campaign platform and a landslide acclamation?

Four of the major positions on the executive are now empty due to absence or lack of interest and dedication on the parts of those who stood for office so nobely last spring.

Doug McClarty, the Communications Director who sprang into office in March full of plans for radio stations, public service announcements and better communication around campus has excommunicated himself into the world of greater finance in Victoria. As a result the AMS is left with no one to talk to.

Rick Whyte, Academic Programming Director, has disappeared. Wtih him have gone any plans for bringing speakers, lecturers and politicians to the university this year, since the schedule of speakers has to be organized early in the year or during the summer. In past years, the Academic Programming Director has brought such speakers as Dave Barrett, Germaine Greer, David Suzuki, brining with them new ideas and provoling disucssion among students. Evidently Academic programs aren't a priority this year.

Academic Affairs Co-ordinator Ben Webb has left for Quebec for a year at Laval university. Regrettable as this is, when he stood for office in March, Webb told Council that he would be leaving for Quebec at the end of the summer but promised to finish the Academic Guidebook. At least both of these promises he fulfilled.

Max Tenhagen has stepped down from the position of External Vice-President, a key position in view of the upcoming referendum on whether UVic should join the B.C. Students Federation or the National Union of Students. The External Vice-President would provide the liaison between other universities across Canada and thus keep the AMS informed and up to date on university affairs. However, Tenhagen wisely made no campaign promises when he stood for office.

The unclaimed position of Activities Co-ordinator has been assumed by Lorri Thicke, with no comment from Council. It is an elected position but as no one ran for the job in March, it has remained open until this summer when Ms. Thicke arrived to take over the position on her own initiative. The position involves organizing the entertainment of the AMS, dances and concerts which appear throughout the year. Itis a position that she has filled ably and well, but again with no direction from Council. Is she to be paid for her work? Does she have any authority? Does Council care?

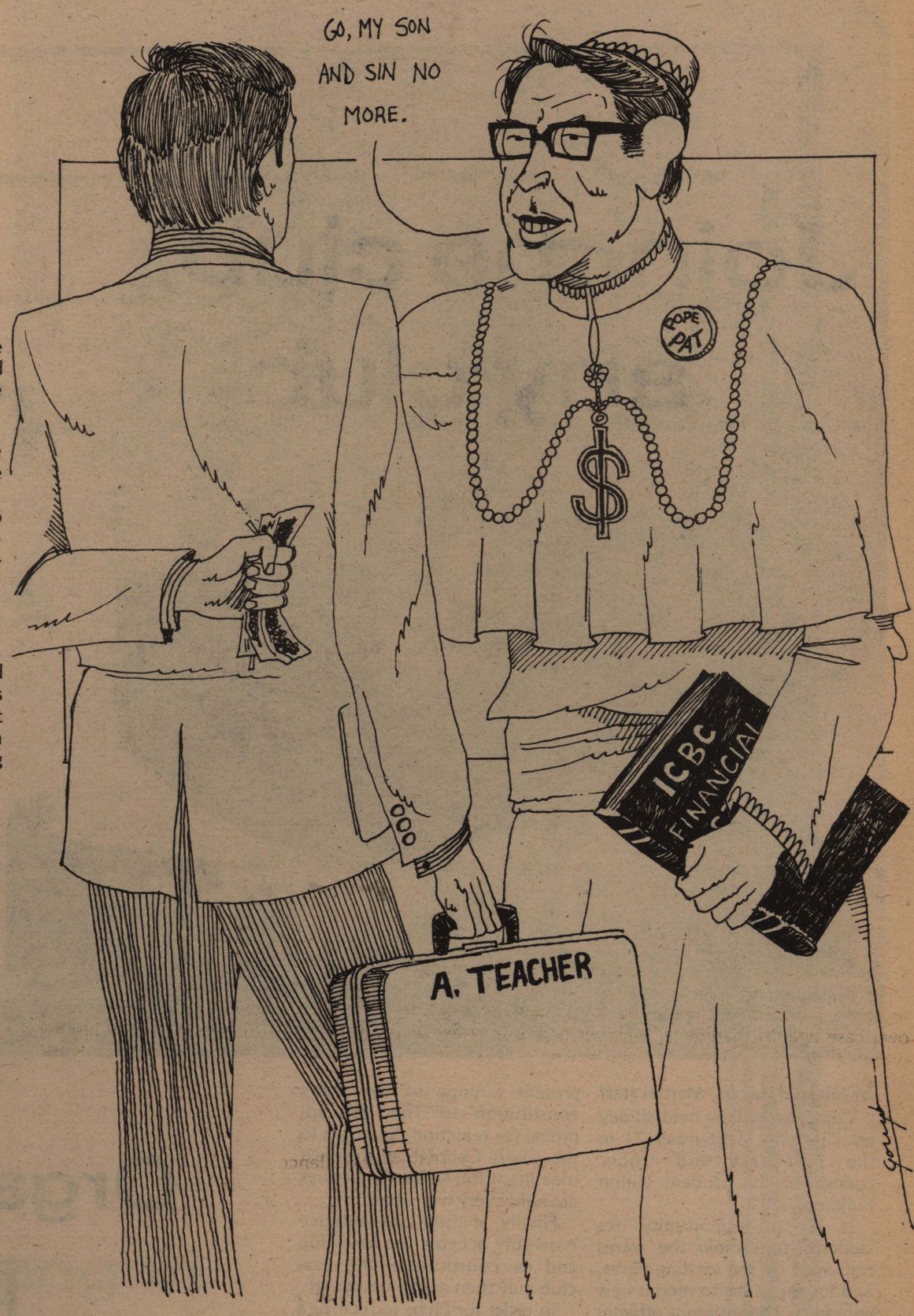
Several members of the representative assembly have also left, inspired no doubty by the disappearing antics of the AMS executive. Caryl McIsaac was elected in March but hasn't shown up for a meeting since. She'll be impeached as soon as someone notices. Gene Jamieson has left to go to school in Winnipeg, something he knew at the time of the March election.

The entire AMS lacks direction or interest in the running of student affairs. Instead of all-out participation in such matters as orientation, bus pass programs, aid for handicapped students, the RA prefers to recruit half-hearted volunteers on a last-minute basis to do its work, or better yet, hire someone else.

Several major issues are taking place now and in the near future which will seriously affect students at UVic. Among these are the proposed referendum to join the B.C. Students Federation and the National Union of Students. No speakers have been arranged to provide any kind of background on this referendum. Are we to blindly vote to pledge our one or two dollars a year to join organizations we know nothing about? Where is the direction from the AMS?

The recent B.C. Hydro fare hike was an issue which affected all students directly or indirectly, yet there was no organized protest, no move to complain about this arbitrary infringement on student's pocketbooks. The AMS, despite its bus pass program, was in a position to make some sort of strongly worded protest at least to B.C. Hydro. Nothing was done.

It's about time the elected student representatives on this campus were held accountable for their actions or more importantly their nonactions. Or doesn't it matter anymore?



Letters

All letters to the editor of the Martlet should be typewritten or clearly legible and not more than 300 words in length.

Writers may use any pseudonym that springs to mind but the writer's actual name must be included with the letter. Letters may be mailed to the Martlet, Student Union Building, University of Victoria, Box 1700, Victoria V8W 2Y2, sent through campus mail, dropped off in the Martlet mailbox in the SUB foyer, delivered to our office, or slipped under our door.

Letters and their contents become the property of the Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, will be refused publication.

So if it's not printed, it's libelous...or illegible.

Road closed

Editor:

It would be appreciated if you would advise your faculty members, as well as the students, that Foul Bay Road north of Lansdown Road will be closed for widening commencing September 11th, 1978 for at least two weeks. This closure will take place between 7:30 a.m. and 4:30 p.m. Monday to Friday.

If this information could be circulated, it might give people an opportunity to plan another route.

Very truly yours,
I.B. Bailey
Chief Constable,
Oak Bay Police.

Reports

Implications of pot justice

By threatening professors who choose to smoke marijuana with dismissal, the provincial government is singling out a small minority of highly-regarded professionals upon which to hang its own case against marijuana, whether or not indivual professors subscribe to the government's position. It is a heavy-handed action by the Socreds, at a time when a more enlightened attitude towards the substance is emerging, and also at a time when government restrictions upon, and interference in, individual lifestyles is increasingly resented.

Attempting to catagorize all such professors, however many or few there may be, under an implied umbrella of dissipation or moral disreputability is an unrealistic, even paranoid, assumption. There was a time, for instance, when teachers at all levels were forbidden to drink; it is now a common sight to see professors enjoying themselves over a beer in the SUB Pub, for instance, and no general, widespread lowering of educational standards has come about as a result of it.

The difference is that marijuana is still illegal. As such, it would probably raise eyebrows if a professor were to toke up in class, but not to the level they would be raised if the professor were to, say, swill whisky or masturbate in front of his/her students, which would probably indicate some sort of pathology.

Yet, even were the professor to do any of the above, is not still the only relevant standard for a human being in his role as professor one of academic excellence and teaching efficiency? Certainly it is not one of moral aloofness, a person who would never dream of discussing such things. This is a university.

Let us therefore await not the time a professor lights up a joint in front of a class, if ever it happens, but for any complaints that follow, including, most importantly, any of our own, to pass judgement. And let this judgement be by those in a position best to know, his/her students and colleagues, not the provincial, or even the federal government.

by Gordon Seal

The lost art of representation

Major advances towards the democratization of higher education were achieved with the inclusion of student representatives on all university committees and decision-making bodies. Regardless of your field of study, your position as 'student' in the bureaucracy that is the university means that you share a common status with each and every other student on this campus. The status of 'student' gives you, as a group of people, certain experiences and outlooks that are quite different from the experiences and outlooks of the faculty, the administrators, or the staff of the university. It is important that the unique viewpoint of students be represented to the wider university community. This is done through the election of student representatives to the Senate, the Board of Governors and the AMS Representative Assembly.

The power of the students at UVic is therefore resident in the representatives that are elected by the student body. I do not feel that the responsibility of all students in providing for these representatives should be taken lightly. I also feel that far too many students do neglect their responsibilities in this area. It is most distressing to see these crucial positions filled by acclamation, sometimes by students who have little real concern for the common good.

As the students' Ombudsperson, I am appointed (not elected) to try to help solve the problems of individual students in the university. I do not have any official power at the University; nor do I feel that I should have such power. I feel that the power of students rightly lies with those who are elected, not appointed. However, in order to function effectively in my role as the Ombudsperson, it is essential that the elected student representatives be the best available. The top level of administration at this University recognizes only the official power of these representatives. I do not need to rely on the student representatives for most of the problems that I encounter on a day to day basis, but I need their support at times in very important matters. If the student body as a whole does not recognize the importance of running for elected office, they may be hurt as individuals when trying to seek solutions for specific grievances.

by Patty Beatty-Guenter

Edsel, Mk III

The brain-making business

It takes money to make brains.

At least that's what an enterprising immigrant asserts. Angelo Trefen Mikis Xypolitos can barely converse in English and has no money and yet is currently about to graduate from UVic in Honours Math. He doesn't even own a calculator. In fact he even has an ambition to drive a Hewlett Packard. And he has done all this on what can best be called effective money management.

How has this young street urchin from the seedy docks of Piraeus achieved this feat? How has he done it without even being noticed, despite two campus newspapers and a pervasive bureaucracy?

Money.

Of course the fact that he is currently the student society's number one embarassment, and is rapidly becoming the university's (we won't mention their number one embarassment here...yet) also tends to help Angelo.

It's difficult for Angelo to explain so I have attempted to rephrase and translate much of Angelo's quaint contemporary graeco-Anglo dialect so that you too can buy some brains. As far as Angelo is concerned, people without enough money for university don't have enough brains for university either.

It didn't take long for Angelo to find out how easy it was to get money. He went to financial aid. He soon found out that financial aid was best for long-range financial planning. Next he had to find some means of getting enough money until the financial aid money came in. He went to the student society. They love giving money away. According to Angelo by the time he finished telling a few members of the student council how poor he was, how he suffered from mistreatment and mismanagement, and how worthy a cause he was, their hearts were bleeding enough for about forty years of production of vampire movies. After he told them about how noble and selfless and useful he was for the student body, it was easy.

"I say, 'Give!', they say, 'How much?', was how Angelo put it. "They're so liberal."

And so it continued for four years. Only now has Angelo's shocking misappropriation of money, corruption of students and faculty, cheating and dishonesty come to light.

It was true he had been mistreated and mismanged. It was true he was good for the student body. It didn't really matter that he was a real Greek stud, or that he wasn't a real Greek student. You see, Angelo was caught short this year. He got his by-now reflexive liberal student money, but his long term plans didn't quite work out. The student aid he applied for when he first came to UVic hasn't come through yet. He'd been counting on it to counter inflation, of prices and grades.

by Arnold Edsel

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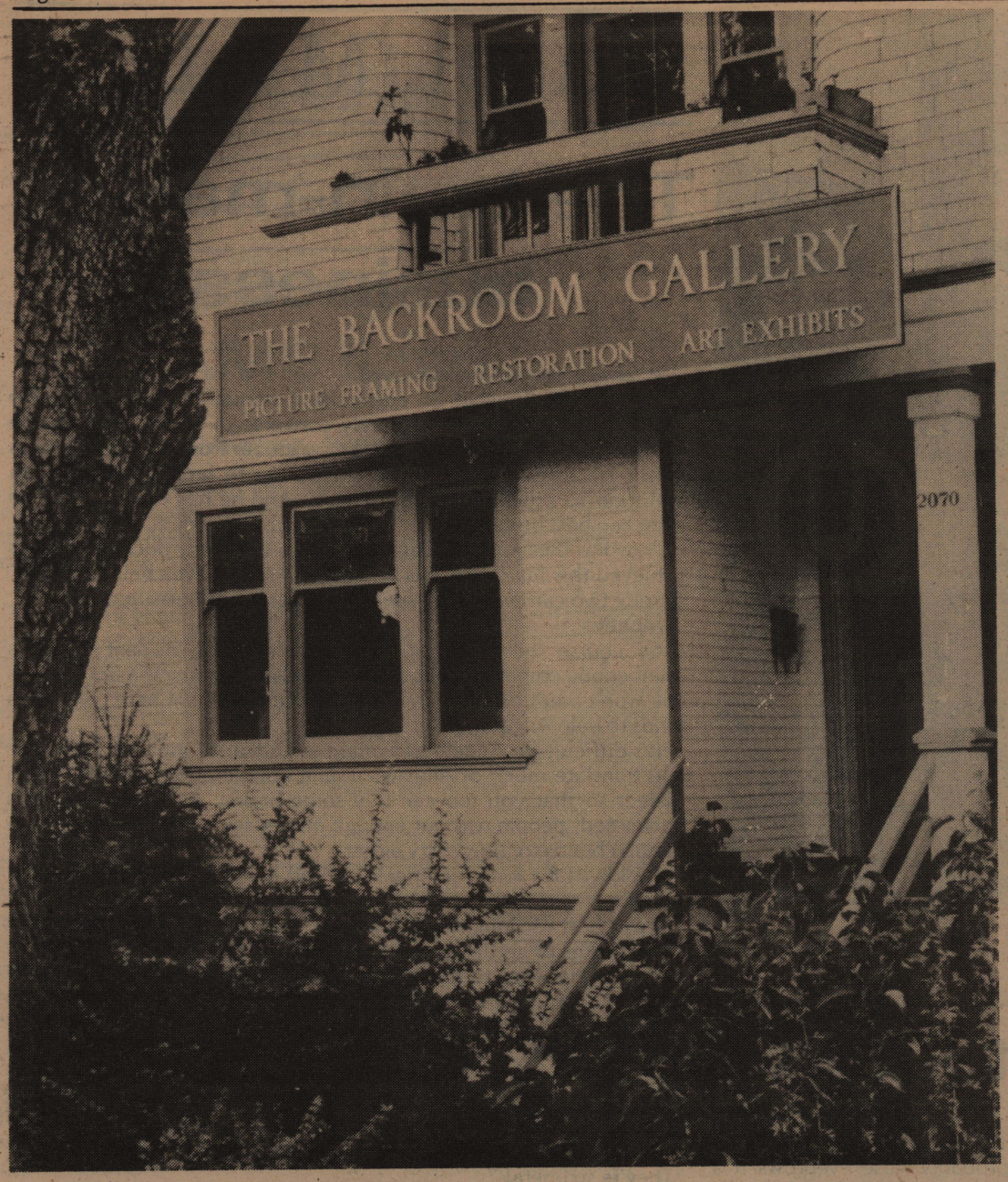

Art galleries:

More than a decorated wall

by Erich Ranfft, Martlet staff

Art Gallery of Greater Victoria (1040 Moss St., 384-4101, Mon.—Sat. 10-5; Sun. 2-5; Thurs. evenings 7:30-9:30 p.m.)

There is always something exciting at this city's largest gallery: either through the display of part of its diversified private collections and from the changing exhibits of national, international and private sources; or through the gallery's many community services, of which its concerts, lectures and film presentations are of wide appeal.

Among the private collections, the Asian collection is by far one of the finest in the country, with one of the recently-built modern wings dedicated to an ongoing display of the collection. Along with initiating showings of historical and Asian art, "The gallery maintains a vigorous exhibition program of contemporary art," as director Roger Boulet explains. "By policy, artists living and working in B.C. are priority." Proof of this will be witnessed at the Vancouver Island artist's invitational exhibition here from November 28 1978 to January 6 1979.

Sunday afternoons and Thursday evenings are always sure occasions to catch an experimental film or a touring lecture of art history. The gallery's library, open on Thursday afternoons, includes an extensive collection of Canadian art periodicals and

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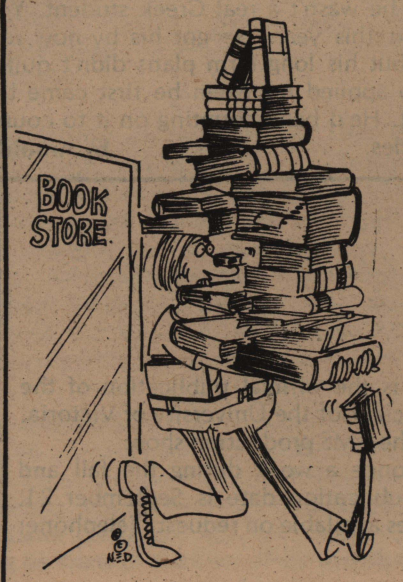

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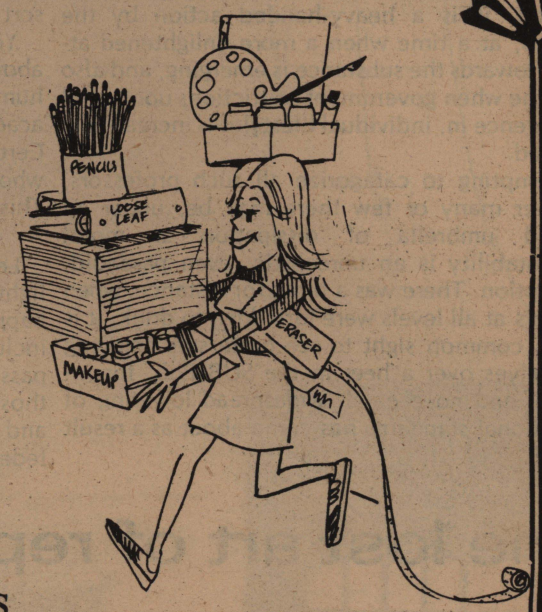

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Continued from previous page

Asian material (all of which must stay in the gallery). As in recent years, the very popular project, "Artists and Carftmen at Work" will again be staged (October 12-15), where artisans engage in their metiers before the community.

"Living artists form a part of the general public, that is the art museum's audience, and it is wrong to think that art museums exist for artists," says Boulet.

The vital essence behind the AGGV is the working interrelations mong the gallery, public and artist (past and present). It is an aim at AGGV, according to Boulet, "To involve the community as much as possible with the living arts of the present." It should be on our behalf to awaken a tiny pulse of enthusiasm in keeping our local visual arts, the documents of our populace and environment, from 'slip-sliding away.'

Entrance fee to the gallery is fifty cents and a year's membership for students is four dollars.

Emily Carr Art Gallery
(1117 Warf St., 387-3080; Monday—Friday 8:30-4:30 p.m.)

If all you know about Emily Carr is that she painted some totem poles and had a house in Victoria, or if you keep missing all her retrospective exhibitions which come and go, don't get embarrassed of your cultural ignorance, just head down to her very own "People's Gallery" before her name comes up at the next cocktail party.

This is a permanent gallery, no summer Captain Cook gimmic, established last year through the B.C. Provincail Archives, displaying some twenty of Miss Carr's 142 works that make up the Archives' own collection. Each particular set of works will be rotated periodically, the next to open shortly, being mainly a survey of her watercolours.

Interestingly, the oils, watercolours and pencil drawings are displayed in a progression of her styles, from academic realistic still-lifes to her later visionistic, abstract-bound interpretations of the Pacific Northwest. Shown are some fine photos of Emily Carr and many thorough documents. Newspaper articles, press interviews, reproductions of her illustrated sketchbooks, and excerpts from her autobiographies and her father's diary all help to fully convey a lucid portrayal of Emily.

Though just a tiny gallery, the Emily Carr Art Gallery is an important step for our cultural heritage. Recognizing this, we are at last honoring the lady who made Canadians aware of what this province is really all about. Did you know that our very own Honorable Grace McCarthy is repsonsible for setting up Miss Carr's little salon? Guess it's about time to chalk one up for Grace. But if she EVER turns it into a tourist trap and makes our Emily next summer's history celebrety, dearest Grace will be on the students' black list to stay.

Backroom Gallery
(2070 Oak Bay Ave; 598-4212, Tuesday—Saturday 10-5 p.m.)

This gallery I stumbled onto is an old, heritage-type house. A Robert de Castro sculpture welcomes visitors on the porch.

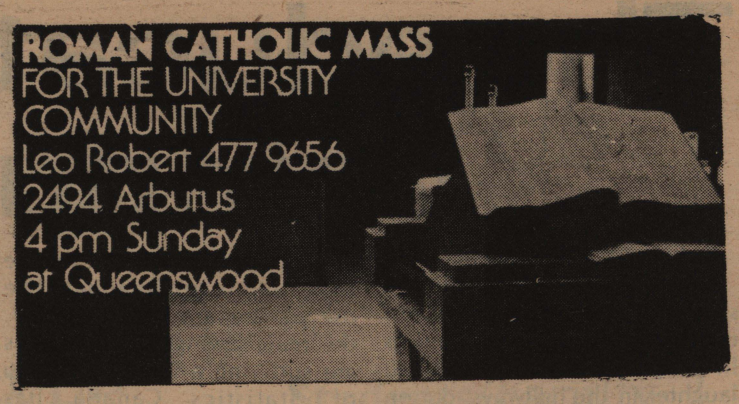
It was a relief to slip past the doors, out of the Oak Bay Avenue traffic and rain to submerge into that very important silence a gallery should maintain. But immediately, my eyes were startled by visual stimulation in this homey atmosphere. Every inch of every wall of every floor was filled with framed delights or sculptures.

Though, once each oil, watercolour, print and three-dimensional oddity had received my full attention, I noted with excitement the impressive private collection and exhibitors on display for this summer. The owner, Mr. Valentin, an artist of a highly developed allegorical style, explained that the selection of works represents his desire to sponsor not only the established local artists like Jack Wise, Maxwell Bates, Myfanwy Pavelic, UVic sessional lecturer Flemming Jorgensen, "The Limners"—but also to allow the younger artists the chance to be commercially shown, of which Mr. Valentin carries a selection of UVic graduate material by Gwen Curry, George Allen, and Carole Bell.

Mr. Valentin's fall exhibition will include the recent works of Bates, Jorgensen, and sculptress Elza Mayhew. Here is a man working with many of Canada's finest contemporaries and has developed a great understanding of their styles. More important, he has the enthusiasm to relate this understanding.

Once outside again, I knew that I had just come across a very special place, much, much more than just a decorated wall.

Next week's concluding article will focus on our own Maltwood Art Museum and Gallery, Open Space Gallery and a surprise or two.



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*Interest rates subject to change

ARTS CALENDAR

*Maltwood Gallery on campus: Selections from both University and Maltwood Collections until Oct. 6, University Centre. Mon.—Fri. 10:00-4:00 p.m.

***THE INUIT PRINT**: survey of printmaking, 1959-1978 from seven Arctic communities; of special interest to Visual Arts printmaking students. Art Gallery of Greater Victoria, (1040 Moss St.) till October 8, 1978.

*Photography: **Polaroid Collaboratory** at Open Space Gallery. Series of Collaborative events investigating the creative qualities of the instant image. Workshops and exhibitions included. Ends October 8. Telephone: 383-8833.

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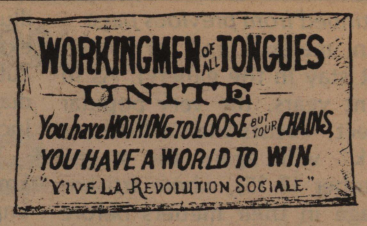

WORKINGMEN OF ALL TONGUES
UNITE
You have NOTHING TO LOOSE BUT YOUR CHAINS,
YOU HAVE A WORLD TO WIN.
"VIVE LA REVOLUTION SOCIALE."

by Bernard Fong, Martlet staff

When many freshmen are still so cheerfully infatuated with university, the campus seems to liven up a lot with small talk and laughter in the hallways, out on the lawn and in the dorms. Even the nervous wrecks—the senior students, the lawyers to be and some professors—seem to lean back, to relax while the academic year is young and the time for sleepless nights is far away. This is the best moment to start exposing to students some of the many not so pleasant realities of university life.

Labour unrest has spread throughout the land. Many working men and women are not working anymore—they are unemployed or on strike. Disgruntled with the fear of losing their jobs or not having any job at all, saddled with the worry of rusing costs of food and shelter, Canadian workers are demanding job security and salary increases. University of Victoria staff workers, represented by the Canadian Union of Public Employees (CUPE), are some of those people whose income is slashed by the rampant rate of grocery, gas, clothing cost inflation. With the depreciating Canadian dollar sliding continually downward in the American currency market and the yankee buck itself is tossed around like toy money around the world, the real earnings of Canadians are suffering a lot. The bureau of Statistics Canada has predicted a twelve percent inflation this year and unless a miracle happens next year could even be worse. CUPE, being the largest union in Canada, should of course try to raise hell, strike if necessary, to help workers maintain a level of living which they are accustomed to; and with the board of Wage Control out of the scene, public employees can now clamour for a fair salary increase and justify their demand with the gloomy fact of hardship, of anxiety in a country where money is becoming a bad gamble and a bad risk.

Despite the exigency of the need to get a fair share for the university secretaries, cashiers, librarians, labourers, the Victoria local of CUPE has agreed not to strike and to accept a four percent raise for all union workers. While CUPE of Victoria is so amicable to the university, the Association of Faculty has won a twelve percent salary increase for all professors. Those who do not teach but who must type, serve and work fixed hours are people too and as people they must eat, drink, sleep and have fun the way professors do. A four percent raise means a drop of eight percent in their standard of living and because of the no-strike clause written in the contract CUPE workers must go on doing their chores eight hours a day, getting pay twice a month and watching their household bills pile up while professionals (that is professors) smile as they walk into the office saying good day to everybody. A good day indeed if the pay is keeping up with the grocery, gas, tax and mortgage bills.

To be a full professor means security—sinecure. When an academic instructor becomes a fully credited member of the university community—a tenured professor— he rises from a mere teacher whose job is rocking precariously on a cliff to a permanent part of the profession whose career is forever a plateau of small furrows and elevations. To be accepted and recognized as a professor is not an easy achievement. Often a man becomes a professor only after he has published many shcolarly articles and lectured many times to discerning peers anxious to

cut him down and tear him apart. Being so competitive a profession, university teaching is not a pale exercise of pedagogue abilities nor is it a sojourn in academic gentility or senility; a professor is, ideally, a man who has fought fifteen rounds of a scholarly bout and is prepared to come back and fight another tent, just to convince the ringside judges he is a willing slugger, a game puncher.

In a notice made in the Senate the faculty insists that all new professors are invited to deliver a public inaugural lecture and that this erudite speech is to be rendered in the first year "of appointment or promotion". This is a bout no decent academic boxer should refuse; this is a chance to show the spirited colours to peers and colleagues, a chance to show worth and gratitude for the invitation to join a selected rank of scholars and intellectuals. So far few new professors have signed up for the exhibition. Surely this public lecture is amateurish—a mere display of a few light handed jabs and mock polo punches. The real fire work is probably saved for a contest with another heavyweight of solid credentials. But professors, new or old, prefer to do their training inside classrooms where students generously excuse good teachers for throwing poorly aimed upper cuts and counter rights now and then. Once the public exhibition is made compulsory, then all new faces must make at least one brief appearance before the university uadience even though only a few curious eyes and ears might show any interest. *

The Student Society at the University of Victoria has a student card which costs $42.00 per year. Every student in the university is required to buy a card. Services received for this card include:

- Payments on our Student Union Building ($14/yearly cost)
- Payments on our athletics program ($18/yearly cost)

$20/year pays for:
- The maintenance of a theatre where students pay $1.25/show
- A bus pass program where students receive a reduced rate by buying a bus pass
- An orientation program for new students
- Services for the handicapped
- Student handbook
- An Ombudsman for students in their dealings with faculty and administration
- Dances with special student rates
- Concerts with special student rates
- Speakers who talk on subjects concerning students
- Sponsorship of athletic and non-athletic clubs
- Lobbying on behalf of students with all levels of government
- Cafeteria
- Health Food Bar
- Pub
- Newspaper
- Student Directory
- International student cards
- Day care centres (3 centres in total)
- Basic survival information for students (such as where to get cheap food, information on health, housing, etc.)
- Professor/course evaluation where professors are rated by students and the results are shown to students before registration each year.
- Noon hour concerts in the Student Union Building
- General office and information desk in the Student Union Building
- Orientation packages
- Blood Donor Clinic
- Support of Shinerama program

If you have any questions or concerns over how your money is being spent, please drop in and see me.

Yours truly

Dave Connel

President

Alma Mater Society

University of Victoria

Comment

The animal society

by Ronald J. Yoder

Man is undoubtedly a social animal but of what type? As I see it, there are three different types of society: that of Bears, that of Wolves, and that of Ants.

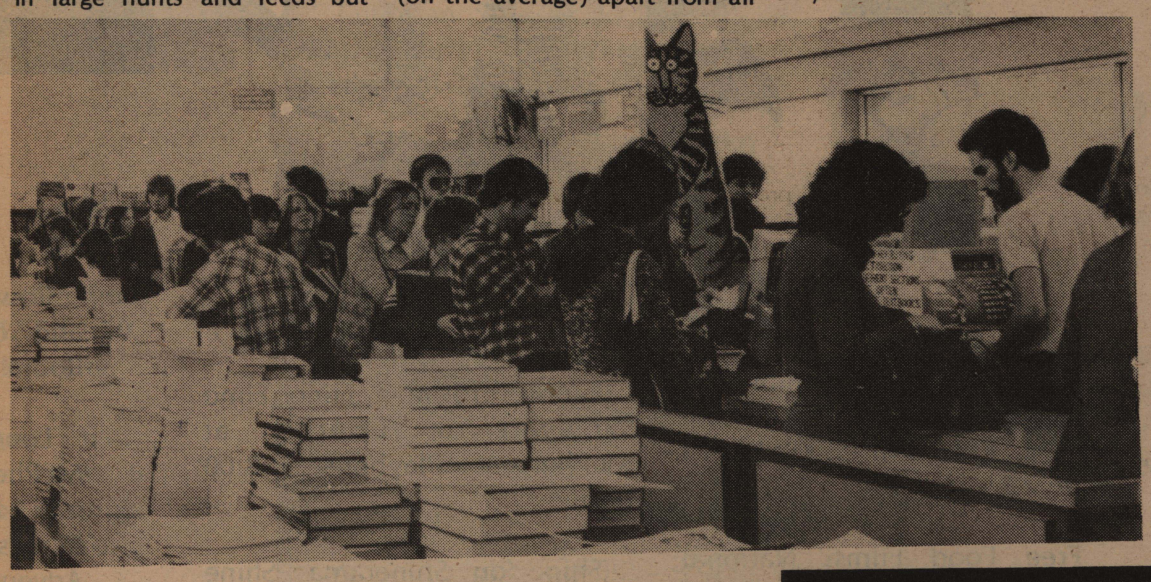
The Society of Bears is the pure individual. Bears live in solitude gathering only for mating and, occasionally, fishing. At all other times they are alone, fiercely separate in territorial limits.

Wolves are a society of grouped individuals. Each wolf is an individual but each is subject to the ruler of the pack. These rules designate a leader and ranked followers. This ranking may change but the structure always remains ordered with leader and followers. Each of the followers is responsible to the pack, sharing in large hunts and feeds but does not have to share small feeds as do ants.

Ants are the third type of society. A society without individuals. Each ant exists for the society and is unimportant next to the whole. Each ant has its place and function as do the cogs of a machine and each may be replaced from the large parts box with the exception of the queen. Unlike the wolves, where the leader may be replaced, the ant will perish if the leader dies. With the wolves, society exists to serve the individual, to give him a plan and guidelines. With the ants there are no individuals, just parts of the whole: a machine.

Humans are not cogs, not part of a machine. Nor can they exist (on the average) apart from all others like bears. Humans, like wolves or dogs, need companionship and guidelines to exist together. They need a society to help them, to serve them, not one which, like ants, they must serve first beyond all other things. But society today is trying to force them into patterns even more confining, more machine-like, saying that that is the right way. If that were so then America or Russia or China would have died as they were separated from the leaders. Changing of leaders would not be possible. But we can change like the wolves, unlike the ant we will die if given no choice, no freedom.

Yet society is telling us more and more that we can and can't do or think or be. The individual comes first always, that is the only rule.



How I spent my summer vacation

Jan Stewart worked in Port Alice. Helen Brown worked for two and a half years and is a returning student. Jeff Wilkinson worked as a truck driver, carrying auto parts to service stations. Julek built a log cabin and gathered herbs. Dave Stupich worked in a mill and a drive-in. Dale McClanaghan worked for the government. Bix Burkhart piled lumber from a dry kiln. Ian worked with children at a day camp managed by a private foundation. Sharon Folkes worked at a 7-11 for seven weeks. Doug Forsyth worked in Parks Branch maintenance. Teresa Mann worked part-time at the regional library. Gordon Cross was a summer apprentice installer for B.C. Tel. Marcus Campbell, who just arrived from England, is an actor who has been working for the BBC and ITV in London. Virginia Sunderland worked at Jason's in Bastion Square and took one course here this summer. Laurie Brinklow worked for the B.C. Government. Rolf Veltema worked as a photographer in Singapore. Toni O'Hare worked part-time in a group home. David Hobill worked on his thesis. Arlene May traveled from Ontario to work at Maligne Lake, near Jasper, before coming here. Blair Ireland poured cement in Kelowna. Katy Chan practiced music. Gladys Low traveled to Vancouver and California. Johnny Pun worked part-time at Denny's. Brigitte Piniewski worked as a secretary. Brigitte Gulden traveled, and did some work on her thesis. Jay Boyle worked in a Tahsis sawmill.

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14

The Spy Who Loved Me, Roger Moore as James Bond, Cinecenta, 7:00 & 9:15 p.m. Students, $1.25

How Ya Doin Do. Baptist Student Union, SUB Upper Lounge, 7:30 p.m.

Campus Shop Fashion Show, McKinnon Pool, 12:30-1:30 p.m.

15/16

Woody Allen, Diane Keaton double feature, **Sleeper**, **Love and Death**, Cinecenta 7:00, with **The Night of the Living Dead** at 10:30. Double feature price for students: $1.75, facutly, staff and guests, $2.25.

Spectrum Dance Circus, UVic Phoenix Theatre, 8:30 p.m. All seats $4.50.

elmo whiggett

farewell for now

concert sept. 16

mcpherson playhouse 8p.m.

$3.50 4.50 5.50

Featuring: the Capital City Horns
Bill Brennan Gordie Clements Bruce Williamson

15

Raymond Chow exhibits at Leafhill Gallery, 47 Bastion Square, 10:00 a.m.-5:00 p.m. Til Sept. 23.

Free Food Films. National Film Board, 811 Wharf St., 12:00 noon-1 p.m. *The Art of Eating, Potatoes, Hold the Ketchup.*

Music recital, Stacey Boal and Margaret Gwilliam, Victoria Conservatory of Music, 1050 Joan Crescent, 8:00 p.m. Admission: Students $1.00

Recording artist Tom Middleton plays outside the SUB at 12:30-1:30 p.m. or in the SUB theatre if the weather's bad. Free

Dance to **Slingshot** in the Commons Block, another AMS production. 9:00-1:00 a.m. Tickets $3.50 from the SUB General Office.

UVic Liberal Club organizational meeting at 12:30 in the SUB East Lounge. Everyone welcome.

16

Farewell for now, Elmo. Elmo Whiggett in Concert at McPherson Playhouse, 8:00 p.m.

Shine on Shinerama. Shine shoes for Cystic Fibrosis. Sign up at the SUB 8:00-10:00 a.m. Free coffee, donuts and lunches. Also free tickets to the AMS dance. Creative stand contest.

Successful living fellowship rally, 7:00 p.m. Royal Oak Activities Centre.

Disco Dance in the Commons Block, 9:00-1:00 a.m. Tickets $2.00 from the SUB General Office. Free for Shinerama participants.

Rowing meeting, and organization. Room 150 McKinno

London, travel McPherson Playhou p.m., 8:30 p.m. Sea tickets available fo Adventure Tours fil

King of Hearts 7:15, 9:15.

Handicapped A mittee opens art ex Carr Arts Centre, nment st.

Rowing meeting, and organization. Room 150 McKinno

It was the Deltas against the rules... the rules lost!

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17/18

King of Hearts, gentle satire on the insanity of war. Cinecenta, 7:15, 9:15.

s a week

18

g meeting, introduction
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50 McKinnon Building.

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30 p.m. Season or single
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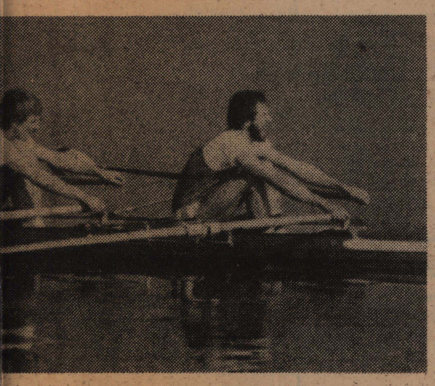


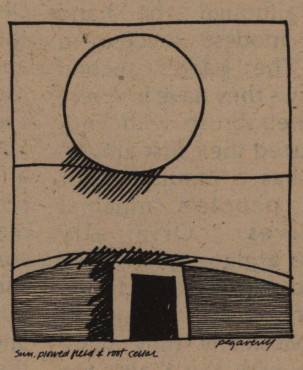
19

ng meeting, introduction
ganization. 12:30-1:20,
50 McKinnon Building.

20

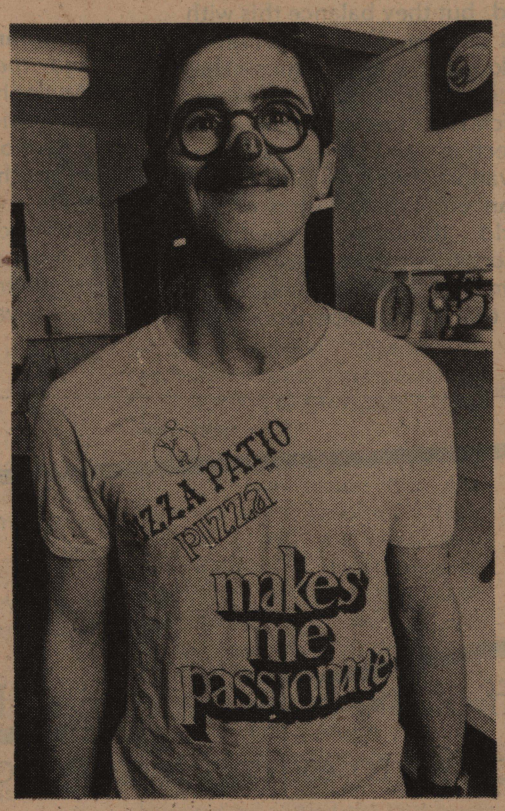
The Bartered Bride, Vancouver Island Opera Society. Comic tale of love, touring circuses and a dancing bear. 8:00 p.m. McPherson theatre.

Mother Kusters Goes to Heaven, Cinecenta, 7:15, 9:15.



21

Lutheran Student Movement Pizza Party, 7:30 p.m. 1525 Cedar Hill Cross Road, $1.50.



Hedda. Film version of Hedda Gabler with Glenda Jackson, Cinecenta, 7:15, 9:15.

Classical Association of Vancouver Island first meeting, 8:00 p.m. in Cornett 112. Dr. John Olson presents illustrated lecture on his underwater survey of the Roman harbour of Caesarea Maritima in Isreal. Contact the Classics Deptartment.

Last day for adding courses which begin in the first term.

22

Inserts, Richard Dreyfuss in offbeat look at Hollywood's porn industry in the early 30's. Cinecenta, 7:15, 9:15.

Isaiah, a study, sponsored by Maranatha. Clearihue A309, every Wednesday and Friday, 12:30-1:30 p.m. Ronald Surry, instructor.

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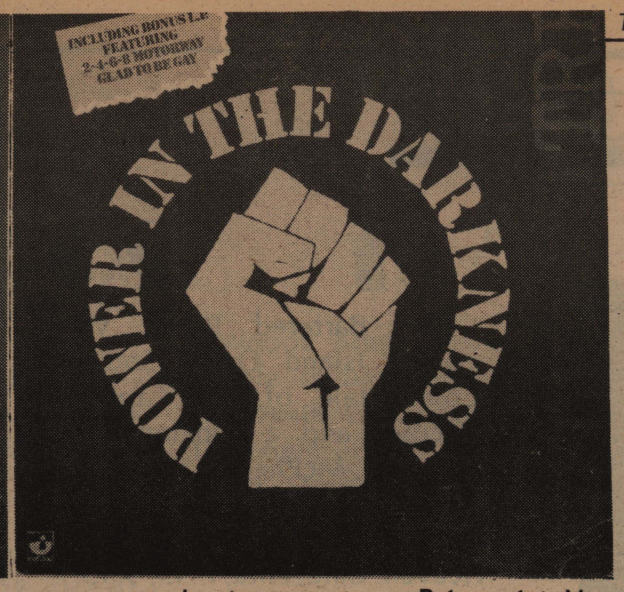
Beyond the rock and roll hype



by David Koop, Martlet staff

It always seems strange to me that some of the best records never get mentioned, especially the recent ones. Rock and roll is in one of its most convulsive evolutionary stages, with all kinds of innovative music being created, and yet most critics seem to concentrate on reviewing the recent minor works of the late greats and reserving their praise for some of the recycled rock and roll of has-beens and never-weres. For example if you wanted to read about new music in almost any Canadian student paper this summer, all you could have found were tiresome reviews of Dylan's **Street Legal** and the Stones' **Some Girls**. These reviews all centered on the fact that they had to play the record a number of times before they liked it.

Consequently a lot of really worthwhile music is overlooked so that reviewers don't have to overtax themselves trying to explain all the new kinds of music that comes out and stick to recycling the same stock lines about bands that recycle the same stock lines. This is why I've compiled the following list of records that I liked the first time I heard, and have yet to change my mind.

Marquee Moon and **Adventure**, *Television*: The first two records of North America's most innovative rock band. They come from New York, and have been playing there in various guises for about ten years. Their reported unevenness in the past is not at all evident on these two masterpieces. The music is excellent, some have called it the acme of acid rock without the excess, but I think it sounds too pure to be adulterated with drugs. Absolutely first rate guitar work, fast and original, combine with singer Tom Veraline's rather odd voice to create a very tight, tense sound. The disquietingly obscure vague lyrics, which with any other band would detract from the product, here seem to enhance the band. If they're making a statement, it's in the music, even if it can be stated in words. It's probably what every band should aim for.

Power in the Darkness, *The Tom Robinson Band*: A post-punk gem for the seventies, this is a double album for the price of one. And if one were an optimist one could hope that this record would do for the minorities of the seventies, exactly what Dylan did for the majorities of the sixties. Except that this is rock and roll. Tom Robinson is the gay activist founder of an English band in the forefront of a movement that calls itself "Rock against racism". His rhetorical lyrics are mated to primal British rock and form a peculiarly arresting style of pop politics. Robinson himself is a very well-versed man whose best work isn't the agit-prop predominant on this record, which makes it a sound like Britain is ripe as Prague was in '68, and Hungary in '56 for a puritanical backlash. Although he sides with all the minorities, including punks and students, perhaps the most rousing song is the anthem "Sing If You're Glad To Be Gay", which is represented as a live cut, complete with straight male toughs in the audience chanting the chorus.

Ha-Ha-Ha, *Ultravox!*: An import record that is failing to generate much interest in Canada, although the band enjoys a modest success in England. The band's second record shows they have lost very little in their brush with Eno, who produced their first album, and who has a reputation for distoring people's musical perspectives. Originally founded as a glitter band, their first record was released in the middle of Britain's punk explosion. Musically they share their roots with the Kinks, the Doors and heavy metal along with the more standard stable of streetwise and bisex bands of the early seventies. Sporting keyboards and an electric violin in addition to the usual musical arsenal they tend to be very loud, but they balance this with deft changes from distortion to melody. It's a style of music that forces you to listen to the lyrics, which are a fascinating blend of invective and distanced observation. Listening to this band is an enthralling vision of the world through compellingly distorted lenses, but it may not seem that enjoyable unless you like that type of experience.

Return to Magenta, *Mink DeVille*: Forsaking the street tough but romantic rock and roll approach of his first album, that recalled names as diverse as Creedence Clearwater and Lou Reed, DeVille's second album is a much more soul oriented product. He may not seem as real as some of the names whose songs he cocers, and his own songs may not seem as gutsy, but the impeccable production and skilful modern approach that Mink DeVille is brining to soul ought to do much to bring it back to the people. Besides, his music and lyrics are just the kind of urban street soul the city people of this world ought to hear.

You're Gonna Get It, *Tom Petty and the Heartbreakers*: This Anglophonic Southern California music is just pop, and it gets mentioned a lot, so I won't say much about it, except that it's the sort of small town band that Victoria or Vancouver ought to produce to fill the void between electronic pretension and the disco vacuum. *

WELCOME BACK!!

The management and staff of the SUB Cafeteria, Health Food Bar and West Wing would like to extend their good wishes to all students and staff for the upcoming year.

HOURS OF OPERATION

SUB Cafeteria
monday-friday 8am-7pm
saturday 11:30am-6pm
sunday 11:30-6pm

Health Food Bar
monday-friday 10am -2pm

West Wing
monday-friday noon-2pm

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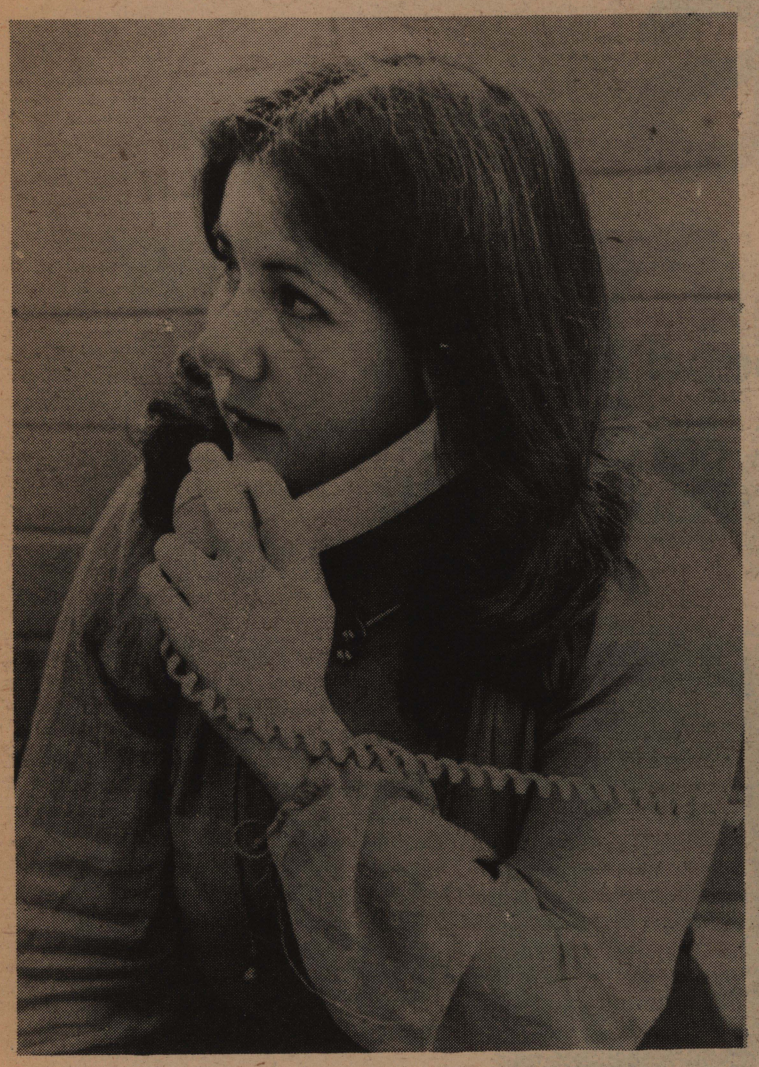
Entertainment



Hollywood comes to town:

Holly, Eyes, Heaven

by Cleve Dheensaw, Martlet Staff

Heaven Can Wait is a movie like they used to make in years past. Entertainment just for the sake of entertainment. The film; clever and sly, but highly over-rated, has had its modest achievements blown out of proportion by some critics. Considering the wealth of talent assembled (Beatty, co-director Buck Henry, scripter Elaine May, and cast headed by Julie Christie and James Mason), the results should have been better. Mildly enjoyable none the less.

One thing that can be said of Warren Beatty's abilities as a film producer—he certainly knows how to make the cash register ring. His first two productions, **Bonnie and Clyde** and **Shampoo** are among the top sixty money-making films of all time. His third production seems a cinch to join them.

The Buddy Holly Story

Gary Busey's stunning protrayal of Buddy Holly and some well-staged simulated concert scenes help to make this one of the surprise hits of the year.

Unfortunately there is a rather pedestrian story-line in between all this which hurts the film. Also, the film is woefully inaccurate. For instance, songwriter and Holly promoter Norman Petty, and a third member of the Crickets are not even mentioned. These are just two of the handful of glaring mistakes. Despite these flaws, the overall effect is impressive enough that one can forgive director Steven Rash for the lapses.

The thumping heart of the film is of course the music. It makes one long for a return to the musical sounds of the 1950's and early 1960's instead of having to suffer through the virtual wasteland that we today call Rock and Roll.

Eyes of Laura Mars

Psychic story of a fashion photographer (Faye Dunaway) who unwillingly witnesses the murders of her friends through the eyes of the killer.

The good points of this film are those things which pertain to the technical level of film making. The whole effort is handsomely produced and packaged by John Peters. All the art direction, from the sets to the costumes have an effective lush mod look. The New York street scenes are appropriately dirty and hectic. The cast (Faye Dunaway, Tommy Lee Jones, Brad Dourif, Rene Auberjonois, R.J.), is very well selected and they do a commendable job. The music by Artie Kane is eerie and tough as befits the tone of the film. Some sparkling camera work enhances the plot.

On one hand the screenplay by John Carpenter and David Zelag Goodman generates some suspense by killing off all the prime suspects one by one, and by keeping the identity of the killer a secret right up until the end. On the other hand, the screenplay is weak in that it leaves too many obvious questions unanswered, such as why does Laura Mars accept her strange condition almost without question? And why does she not go to see a psychic expert or even a doctor?

The biggest problem with **Eyes of Laura Mars** is the directing of Irvin Kershner. **Eyes** is certainly a departure for Kershner who usually specializes in good films about off-beat characters who don't fit into the norms of society. (**A Fine Madness, The Luck of Ginger Coffey, The Flim Flam Man, Loving**). He has also made some clinkers on the same subject (**Up the Sandbox, The Return of a Man Called Horse**).

Perhaps the change of pace was too much for Kershner to handle. Although the action and modeling scenes are exciting, he tends to let the in-between segments drag, leaving some noticeable flat and boring stretches.

At its worst, **Eyes** stoops to the low level of Brian De Palma garbage such as **Obsession** and **The Fury**, at its best it reaches the heights of De Palma's only good film, **Carrie**.

An interesting footnote: George Lucas has chosen Kershner to direct **Star Wars II**, which is encouraging for **Star Wars** fans, since it is unlikely that the veteran Kershner will stumble twice in a row. *

Activities confirmed but not position

She's booked Leon Redbone and Tom Waits and is negotiating with Steve Martin, but Acting Activities Co-ordinator Lori Thicke hasn't had her own position confirmed yet.

"Activities Co-ordinator is an elected position but no one ran," Thicke said, "I guess I'm just filling in until they decide whether it's an appointed position or not."

The position is an important one and a busy one according to Thicke who has been working on booking entertainment acts for the past two months. "We have the new university auditorium and there is a lot more activity going on this year. People are really excited about the auditorium and its sound system."

Council will decide this month on whether to make the position an elected one, or an appointed position responsible to Council. In the past, the Activities Co-ordinator has been paid by the event, for the leg work involved.

Thicke says the position has involved eight hour days for the past couple of months. "There's no budget involved," she said, "I'm expected to break even at the end of the year. Some events we won't make money on but we'll put on because they're good things to do."

Thicke plans three to four big concerts a term with well known names such as Murray McLoughlin or Bruce Cockburn. In addition, she has arranged dances for the Commons Block, including three dances in September and one each in October, November and December.

Thicke is enthusiastic about the new auditorium but says there are some problems. "Next year as soon as word gets around about it, it's going to be booked up really quickly. Even now we're supposed to plan things nine months to a year ahead of time."

Bands and musicians are being booked, where possible, en route. "You have to find out who's going to be around," Thicke says, "And try and book them for an en route price; if they're already playing in Vancouver, it's easier to bring them over here than arrange a one-performance show."

"Victoria is suddenly becoming the new alternative place to play. People are excited because the accoustics in the auditorium are so terrific. Many of them wouldn't consider Victoria before because of the problems they've had at other halls in town."

Profits from concerts will be re-invested into the activities fund or used to support non-profit entertainment such as local bands who are looking for a place to play and become known.

Thicke says she's enjoyed the work so far but says there should be some form of payment involved. "It just seems that there should be some sort of reimbursement for the amount of time it takes up," she said.

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BAND

friday - saturday · september 22 - 23

SUB DISCO

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with riff - raff

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THAT'S A LOT OF MONEY. We know that $799 is a lot of money. And if you're going to spend that kind of money on a component stereo system, we want you to get the most for it.

One of the most important things a good dealer can do is help you find the system that represents the greatest value as a total system. And that means making sure the components are perfectly matched so that each operates at its optimum while complementing the other components.

THE COMPONENTS. The components are recognized as some of the best brand names in the whole audio field. System $799 starts with the new **Advent 1** loudspeaker. Never before have we been able to offer a complete system of this quality in this price range. Because until now, we didn't have the **Advent 1**. The **Advent 1** is a smaller, less expensive version of the larger Advent, the most popular and most imitated speaker in North America. It uses the same woofer and tweeter but in a smaller cabinet.

The **Advent 1** literally out performs speakers selling for many times the price. We matched the **Advent 1**s with the new **Pioneer SX-680** stereo receiver and the new **Pioneer PL-514** automatic return turntable. The **Pioneer SX-680** has an excellent tuner section and pulls in as many FM stations—clearly and fuzz free—as the most expensive tuner we sell. It is powerful* and versatile enough to play no less than 6 program sources at any listening level you desire.

The **Pioneer PL-514** with the incredible GRADO FTE+1 cartridge is accurate, reliable and easy on your records. It will make your records last and last. This is probably the best sounding $799 system ever assembled. If you spend more without hearing this combination first, you deserve everything you don't get.

WE STAND BEHIND IT. Sound Hounds guarantees no service hassles. The **Advent** speakers are under full warranty for 5 years, the **Pioneer** receiver for 2 years and the **Pioneer** turntable for 1 year.

NO DOWN PAYMENT. Just $29.80 a month. Total Cash price including tax—$838.95, 1 payment of $24.70, 35 monthly payments of $29.80. Total interest charge (36 months) $228.75. Annual interest rate 16.5% upon approval of credit. Chargex and Master Charge welcomed.

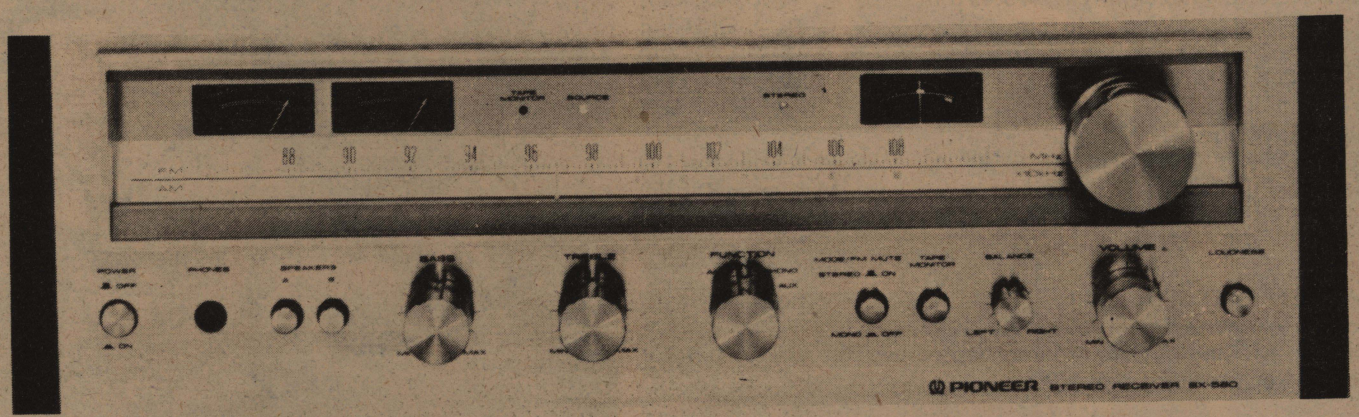
* 30x2 watts RMS 20-20,000 HZ at less than .1% T.H.D.

Sound Hounds

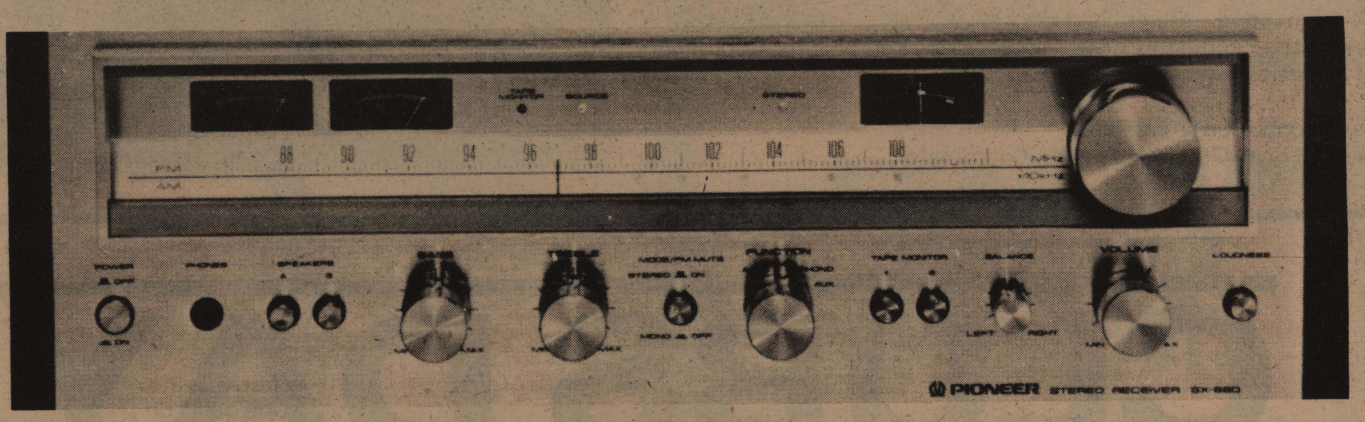
1532 Pandora (Fort/Oak Bay junction) 595-HIFI

TURN ON all your charms WITH THE new SX SERIES from PIONEER®

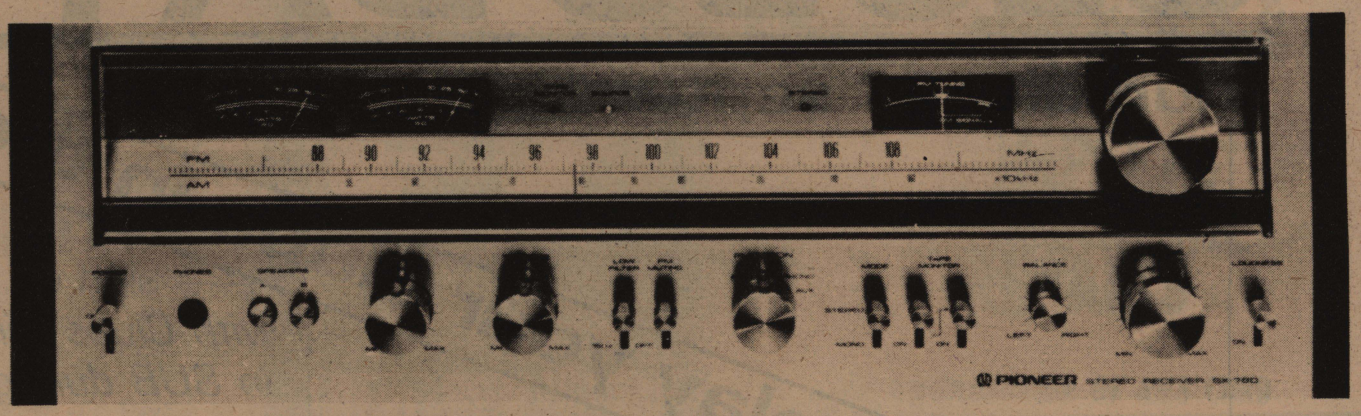
SX-580 continuous power output of 20 watts per channel, into 8 ohms from 20 to 20,000 Hz with no more than 0.3 total harmonic distortion.
PLUS: Hybrid ICs in Power Output, Direct-Readout Power Meters, Low-Noise, Wide-Range Phono Equalizer, Dual-Gate MOS FET in FM Front End, Automatic FM Pilot Signal Canceller, BASS/TREBLE tone controls operated from CR-type circuit using a negative feedback loop in power output section.



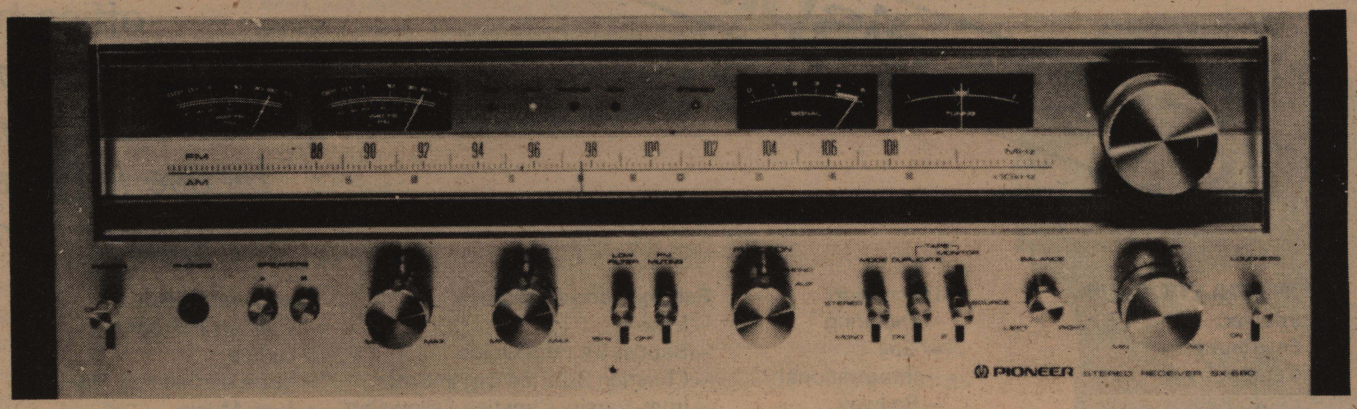
SX-680 continuous power output of 30 watts per channel, into 8 ohms, from 20 to 20,000 Hz with no more than 0.1% total harmonic distortion.
Included are all above mentioned features plus Two-Deck Stereo Tape Circuits, Two Stereo-Pair Speaker Selectors.



SX-780 continuous power output of 45 watts per channel, into 8 ohms, from 20 to 20,000 Hz, with no more than 0.05% total harmonic distortion.
In addition to all of the above features, this model also includes; Pioneer **DC Direct-Coupled Power Amplifier Circuitry,** Musicality preserved in PHONO EQ, Low Cut Filter, Tape-Dubbing— Deck 1 to Deck 2 in Stereo.



SX-880 continuous power output of 60 watts per channel, into 8 ohms from 20 to 20,000 Hz with no more than 0.05% total harmonic distortion.
DC Power Amplification, Superb FM/PHONO EQ, Tape Duplicate/ Monitor Convenience and an array of outstanding features, assure you of the finest enjoyment in fine Hi-fidelity.



Check out the new SX Series at your nearest Pioneer Dealer soon. You'll be most pleased with what's in store for you from Pioneer.

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Sports Calendar

SOCCER, Men: 4:30 daily	UVic Fields
SOCCER, Women: TBA	TBA
BASKETBALL, Men: Oct. 18, 4:30 p.m.	McKinnon Gym
BASKETBALL, Women: Oct. 18, 4:30 p.m.	McKinnon Gym
VOLLEYBALL, Men: Oct. 18, 6:30 p.m.	McKinnon Gym
VOLLEYBALL, Women: Oct. 11, 6:30 p.m.	McKinnon Gym
ROWING (Men & Women): Oct. 18 & 19, 12:30-1:20	McKinnon Rm 150
CROSS COUNTRY (Men & Women): TBA	TBA
FIELD HOCKEY(Women(M.T.TH 5:45 p.m.	UVic Fields
Wed. 9:16 p.m.	Old Gym
Fri. 7:00 p.m.	Old Gym
WATERPOLO: M.W.F. 6:00 p.m.	McKinnon Pool
GYMNASTICS: TBA	TBA
SOCCER, Women: TBA	TBA
FIELD HOCKEY, Men: Sept. 20, 12:30	McKinnon Rm 150
TRACK & FIELD: Sept 21 12:30	McKinnon Rm 150
RUGBY: TBA	TBA

MANAGERS NEEDED:
Men's & Women's Basketball—
Come to McKinnon Gym Monday September 18th at 4:30 p.m. or call Mr. Ken Sheilds, Local 4790.

Coach needed—Men's Field Hockey.
Interested candidates please contact Mr. Ken Sheilds, Coordinator of Athletics, Local 4790.

For information re Athletics
Phone Local 4790. Ken Sheilds, Coordinator.

CLUBS DAY

thursday 21 september

come & display your clubs in the SUB

sign up for space
with Clubs Director Thor Fredriksen in SUB during 1st week of classes

office hours:
12:00-1:00 Mon. Wed. Fri.
4:30-5:30 Thurs.
please leave a message if you can't make these times.

NON ATHLETIC CLUBS

Curricular:
- —Environment
- —Geography
- —Photography
- —Social Services

Linguistic:
- —Chinese Students Association
- —French
- —German
- —Italian
- —Slavonics
- —Spanish

Discussion:
- —Debating
- —Gay
- —Interntational
- —Railway
- —Traveller's
- —Women's Action

Political:
- —Conservative
- —Liberal
- —Social Credit
- —N.D.P.

Religious and Meditative:
- —Baha'i
- —Baptist Student Union
- —Christian Science Organization
- —Inter-Varsity Christian Fellowship
- —Kundalini Yoga
- —Marantha
- —Students International Meditation Society

Music and Dance:
- —Concert Performing
- —Dance
- —International Folk Dance
- —New Music
- —Tanglefoot Twisters Square Dance

Unclassified:
- —Bridge
- —Canada China Friendship Society
- —Circle K
- —Strategy and Tactics

ATHLETIC CLUBS:
- —Aikido
- —Curling
- —Diving
- —Fencing
- —Handball
- —Hockey
- —Judo
- —Karate
- —Kayak
- —Outdoors
- —Rhythmics
- —Rock Scaling
- —Sailing
- —Ski
- —Squash
- —Swim

Getting into your shell

Rowing season starts

by Jim Wishart, Martlet staff

The U.B.C. Thunderbirds invade Victoria on October 21st, on the Gorge to begin this year's rowing season. Hosted by coach Al Morrow and the Vikings, the season should get off to a good start. This is to be a preliminary meet, prior to the Elk Lake Regatta on the 22nd of October.

This is the first year that UVic has had a full time coach in rowing, and Al Morrow says, "The emphasis will be on participation and excellence."

Morrow, who was hired at UVic this summer has been a National Rowing Team member six times. He has coached at U.B.C., the Vancouver Rowing Club, and more notably the Canadian National Rowing Team.

Since its beginning in 1963, the UVic team has produced several national and international calibre rowers. At the World Championships in 1973, a women's team of four UVic students were amongst the contingent representing Canada. Presently there are students at UVic of national calibre who are on the threshold of international prominence.

The team operates six boats; two eights, two fours, one coxed pair and one single. They are housed at Elk Lake, where the team trains and competes. Along with the Victoria City Rowing Club, the UVic team shares the responsibility of maintaining the facility at Elk Lake.

The Gorge offers a different setting for smaller competitions. The Gorge Rowing Regatta involves a one day affair with an emphasis on community involvement, including barbecues and parties.

Rowing is not an inexpensive sport. Price tags for rowing shells are as high as $8000 dollars each, with oars going for $120 a piece. Travel and transporation are also cost factors. Construction of an international calibre rowing course is not a small undertaking.

A system of buoys mark a course of 2000 metres for men, and 1000 metres for women. Buoys at 500 metre intervals are also employed. Courses of international calibre require six lanes marked intermittently over the full 2000 metres. There are also starters, judges and timers stands placed effectively along the course. The feasibility of developing the Elk Lake facility to International levels may be examined and incorporated into future plans.

Financing comes from such sources as Row-athon's, raffles, private donations and from the Canadian Amateur Rowing Association.

Rowing is a sport demanding timing, balance, strength and endurance. At an international race, imagine yourself rowing for seven minutes and 20 seconds over a 2000 metre course to be considered one of the best. Not a small feat, in anyone's books. Training is simple—get out and row. Weight training is helpful, with volleyball and soccer added to spice up the social flavour of the sport.

At the University level, rowing involves intra-varsity and varsity/club competitions. These competitions take place in Eastern Canada, on the lower mainland and in the States. UVic offers rowing also in the physical education program and at the intramural level.

Coach Al Morrow can supply additonal information regarding rowing at UVic. See him in the McKinnon building, room 154.

Moonlight swimming in the McKinnon

Moonlight and sunrise swims are two features being introduced into the McKinnon Pool this year by Aquatics Supervisor Jim Hayes.

Hayes is enthusiastic about the programs offered for the pool this year. "A lot of interest has been shown in the pool," he said, "Whatever people want, I'll try hard to provide. It's a big facility, and I'd like to see it used."

The moonlight swim on Saturday and Sunday nights from 8-10 p.m. will include soft music and dimmed, underwater lights.

Sunrise swimming will be held three days a week in conjunction with the Swim Club from 7:30 to 8:30 a.m.

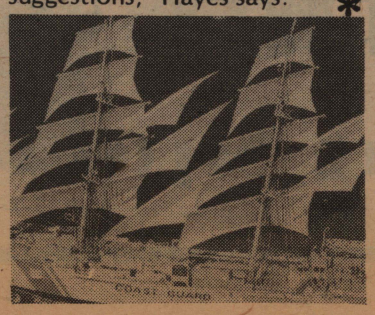
Hayes has several acquatics exhibitions planned including synchronized swimming, diving demonstrations, water polo meets and swimming competitions with other swim clubs in the community.

While the McKinnon pool gives first priority to students, faculty and staff, Hayes says that they want to let the community know about the facilities available at UVic. "We're here for the benefit of the entire community but we have a definite priority for students, faculty and staff," he said.

The Pool will be offering an extended program of lessons as well. Lessons for the watershy, waterbabies lessons, lifesaving courses and diving instruction are planned and Hayes is open to any suggestions and will form courses according to demand.

Fridays will be novelty swim days including water polo matches and possible competitions between groups and organizations on campus.

Nude swimming? "I'm open to suggestions," Hayes says. *



Pre-season special 10% off restringing during September

Racquetball
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50% off nylon stringing with the purchase of any frame

centre court racquets
The Merchants of Tennis
Stadacona Centre 1543 Pandora Ave. 598-7175

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departmental directory

Sept 22 Sept 22 Sept 22 Sept 22

September 22—last day*for adding courses which begin in the first term (*law deadline is September 15). Change Notices must be in the Records Office by 4:30 P.M.

Courses dropped after this date cost you money—see Calendar Page 18, Section F.

Sept 22 Sept 22 Sept 22 Sept 22

Student Financial Aid Services is located on the second floor of the University Centre. We are open from 8:30 a.m. to 4:30 p.m.

Applicants for Canada Student Loan/B.C. Government Grant assistance are reminded that the deadline date for full assessment of their requests is Monday, October 9th, 1978.

LOOKING FOR PART-TIME WORK

THIS WINTER?

VISIT YOUR EMPLOYMENT OFFICE

CANADA EMPLOYMENT CENTRE -ON CAMPUS

B 240 - University Centre

LIBRARY ORIENTATION PROGRAMME

A slide-tape *programme describing library resources and services will be shown at 10:30 a.m. and 2:30 p.m. weekdays, September 18-29 in the gallery on the main floor of the library, to the right of the entrance. The programme was organically grown, is non-polluting, and runs about 15 minutes. Drop in and have a look.

TOMORROW LAST DAY FOR

CUSO Raffle

Tickets $1.00

Proceeds– CUSO Adult Education Project Botswana

Prize– Your tuition fees (non-students $500)

On sale Sept. 5 to Sept. 15

SUB

Housing office

Johnson, a man of our times

by Robert Moyes, Martlet staff

Boswell's biography of Samuel Johnson was written in 1791 but the wit and charm of both men still fascinate modern readers. The book has become a classic in English literature and has been recently rediscovered by Martlet writer Robert Moyes.

Samuel Johnson came to dominate the age he lived in, as Shakespeare and Milton had dominated theirs; and it is curious indeed, because he did not possess the profound literary qualities of his predecessors. Pope generously conceded the virtues of his poetry; and his rounded and decorously Latinate prose, in his essays for the Rambler and Idler periodicals, in his literary criticisms, as well as in his more extended writings such as Rasselas, was read hungrily all over Europe. But it was as a moralist and lexicographer that Johnson fulfilled himself. The destructive illustions of wishful thinking were the central concern of his brilliant homiletic essays; and his Dictionary—which rivalled the corresponding French dictionary, produced by forty members of the French Academy over a period of forty years—was a seven year solo performance that, aside from revealing "the proportion of an Englishman to a Frenchman," helped legitimise the English language.

Coming from impoverished circumstances, Johnson was unable to finish his degree at Oxford. After an unsuccessful stint as a schoolmaster he put meat on the table by hack writing in Longon; gradually achieving some renown, though scanty recompense, for his serious writings and the prodigious labours that went into his Dictionary. He was honoured with a Crown pension in 1762 that released him from the constraints of poverty, giving him license to further indulge himself conversing with some of the liveliest and most ingenious minds in London. For it was as a conversationalist that Johnson shone the brightest. Widely read, surpassingly articulate, and able to apply his genius for common sense to the exigencies of any conversation, the force of his argumentation could not be resisted, even by the likes of Dr. Goldsmith (She Stoops to Conquer), or Edmund Burke. Johnson, with his scintillating conversations, his fantastic and slovenly appearance, his wealth of idiosyncracies and prejudices, as well as the gifted company that hurried to surround him, was the ideal subject for a biographer.

James Boswell, who followed his profession as a lawyer in a desultory manner, much preferred to dance attendance on Johnson and exercise his own considerable writing talents. A close friend for twenty years, Boswell, soon on in their acquaintanceship, determined to write Johnson's biography. By keeping journals that included accurate observations on mutual friends, as well as carefully reconstructed accounts of innumerable conversations, Boswell was able to reproduce, in vigorous prose, the many sides of Johnson's character.

Boswell believed that a biography should be truthful, with an eye to moral instruction; and not, as was often the case, either a laundered panegyric or an concatenation of lurid or titilating episodes. He further wished to execute a "Flemish portrait"; hoping that a mass of detail, both trivial and profound, combined with the points of view of many of Johnson's acute and talented friends, would more successfully capture his subject.

Johnson was an experience as much as a moral example, and this quality is best observed in his conversations, which compose a major portion of the book. Some were short and pungent, while others were elaborate post-prandial celebrations of wit and debate. One quotation will suffice to show his ability to think and discuss brilliantly. As he told Boswell:

> My dear friend, clear your *mind* of cant. You may *talk* as other people do: you may say to a man, "Sir, I am your most humble servant." You are *not* his most humble servant. You may say, "These are sad times; it is a melancholoy thing to be reserved to such times." You don't mind the times...you may *talk* in this manner; it is a mode of talking in Society: but don't *think* foolishly.

Although the book was written extensively from Boswell's journals, it never becomes a catalogue of conversation cut-outs pasted beside complementary pieces of "character development." Boswell understood psychology, his language is complex and rhythmical, and his treatment of all characters is novelistic and endlessly diverting, as can be seen by this description of his friend and mentor: "When he walked, it was like the struggling gait of one in fetters; when he rode, he had no command or direction of his horse, but was carried as if in a balloon."

In his search for biographical verisimilitude, Boswell was careful to include details that were unflattering to both subject and writer. The dark side of Johnson's character: his irascibility, tendencies to grave melancholy and indolence, and numerous prejudices are discussed fully and sympathetically; while for himself, Boswell recounts many instances of the ruder side of Johnson's wit, when he was made the butt of robust good-natured sallies.

Boswell's *Life of Johnson* is a masterwork. As the multiple facets of Johnson's character and genius are gradually revealed by the accretion of detail and anecdote, so carefully arranged by Boswell to reflect the haphazard forms of life, we are lulled by his naturalism, and mistake art for reality. As a trompe l'oeil painting persuades the viewer that he is seeing the "reality" of a photograph, so does Boswell's prose persuade the reader that the artifices of biographical formula have been transcended and that the opportunity of experiencing the unmediated reality of Johnson is offered. Dismissed as a fool by 19th century critics, Boswell is treated much more happily by those of the 20th. Now recognized as a writer of the finest calibre, Boswell has proved himself a most worthy friend by immortalizing that eminent genius, "born to grapple with whole libraries". Boswell's *Life of Johnson*, if not a sure antidote to folly and barbarism, easily lives up to its reputation as the greatest of all biographies.

BOOKS

MARTLET SURVEY

Coming September 28th

(sc)
LH3
M3a

CLASSIFIED

"Classifieds" are a free service to students, departments and non-profit organizations. All ads must be typewritten [or they won't get printed], less than 30 words in length and accompanied by the name of the submitter. Typewriters are available in the Martlet office. Publication of free ads is not guaranteed due to space limitations. A charge of $1.00 will guarantee publication for that week. For personal ads from UVic faculty and staff and off-campus advertisers there is a charge of $4.00 per insertion up to thirty words.

Classified ad deadline is Monday at 12:00 noon. No late classified ads will be accepted after this time.

All ads must be accompanied with payment, if applicable.

Ads are to be delivered to the Martlet office, room 109, Student Union Building. No ads will be accepted over the phone.

... Buy, sell, trade or win ... ... the university's marketplace... on this page each week

FOR RENT

Basement suite available at end of September. $115 per month, share bathroom. Call 598-2173.

FOR SALE

Turntable for sale: Elac Miracord 650 (German quality), with ADC-QLM 32 MK II cartridge. Features include: auto-return, hydraulic queing arm and 4 speed selector. Very good condition. Asking $75. Please call 598-2035 evenings.

FOR SALE: one pair of mens curling shoes, slider and broom. $40.00. Call Herb at 477-0590 or UVic local 4749.

FOR SALE: 135mm Vivtar telefoto, 50 mm Helios, 2xtele-extender lenses, Pentax screw mount, leather cases, excellent condition. Phone 477-6981, ask for Helmcken 406.

Forced to sell—Queen size water bed, burned wood finish, with heater for $250. Call 388-6718.

Raise your own milk. Two lovely dairy goats, 15 months old, could milk next spring. Daughters of good milkers, registered sires. Gentle. Must sell, price negotiable. Call Jan 479-4538 evenings.

FOR SALE: 1 white half-samoyed bitch, two years old, very playful and affectionate, for a family willing to give her exercise and training. Phone the Spencers, 382-6340.

WANTED

Texts wanted: All Ed. professional year, plus Ed 320, Ed 337. Call Jan, 479-4538 evenings.

WANTED: transportation for student in a wheelchair and friend off Saanich Road to campus Mon., Wed., and Thurs. afternoons. Willing to help with gas. Phone 386-7018 for details.

Immediately wanted for handicapped student. A ride to and from UVic mornings and afternoons, Mondays to Fridays. Will pay gas. Gorge/Tillicum area. Phone 388-6878.

WORK

Occasional overnight babysitter needed for two alert and independant young ladies ages 8 and 10. Their parents are students at UVic. If you are interested in helping out and enjoy children, call 477-9996 so we can meet and discuss fees, etc.

PERSONAL

Baja Mexico expedition by four wheel drive vehicles between Dec. 15 and Jan 3. We will spend 18 days in Baja scuba diving, sun tanning, beach combing and desert and mountain exploring. Call 592-1893.

Astrology classes: sponsored by the Oak Bay Rec Centre. A comprehensive course designed for the total beginner. This is a 12 week course involving philosophy and theory in the first 6 weeks and computation of the horoscope in the last 6 weeks. Course begins Sept. 19, 7:30-9:30 p.m. For more detail please call Brenda at Oak Bay Rec Centre 595-7946 or call 477-9996.

PAPERWORK

Openings are available on the Martlet for reporters, photographers, illustrators, as well as sub-editorial positions in sports, entertainment, and campus reporting.

We welcome writers for news, legislative reporting, entertainment reviews, sports reporting, freelance features, opinion or comment articles as well as contributions in the form of story ideas or suggestions.

Some basic writing training will be provided as well as on-going seminars on various writing techniques such as handling interviews, writing for other media, feature writing, investigative reporting and basic newspaper layout and design.

Photographers are needed for news photography, feature photos and photo essays. Free film is available for Martlet photographers as well as instruction in darkroom techniques.

Anyone interested in contributing to the Martlet should drop into the Martlet office anytime and talk to Donna Livingstone, Room 109 of the Student Union Building.

Sub-editorial positions are available for sports, entertainment and campus news for the coming year. Applicants must submit a personal resume stating previous experience, as well as three copies of their work to Donna Livingstone, Martlet Editor, Room 109 of the Student Union Building, any time before September 21.

City Editor

Responsible for on-campus news gathering including Senate, Board of Governors, AMS and Representative Assembly activities. Responsible for assigning stories and for suggesting story ideas on a regular basis. Must be available on Mondays and Tuesdays to assist in copy editing and headline writing. Good general knowledge of the university required and an ability to make contacts within various departments on campus.

Entertainment Editor

Responsible for a weekly calendar of events and for assigning or covering entertainment features on a regular basis. Must have a good knowledge of the entertainment field and an ability to present a balanced, critical assessment of the entertainment scene.

Sports Editor

Responsible for covering or assigning coverage of athletics, recreation and sports events connected with the university and for presenting a short sports digest of upcoming events and reports on past events. Also responsible for sports and recreation features on a regular basis.

LOST: one pair very strong glasses, horn-rimmed, ½ inch thick. Brand name "American Optical" on the inside of the thing on the left side that goes over my ear. If found, please return to John O'Groats, c/o Garth Spencer at 382-6340.

Tschovarich: contact Frank. 386-9196.

Handicapped student urgently requires female relief attendant-housekeeper for two days a week. Friday-Saturday or Saturday-Sunday. Willing to accompany attendent to campus on Fridays to facilitate attending classes. Must be 19 years or older and able to lift ninety pounds. $32.00 per day plus room and board. Phone 386-7018 for interview.

Sum of money found on campus and turned into Traffic and Security. Owner may claim by identifying same.

GRAB BAG

In order for us to serve you better we need to know more about you and from you. In the September 28th issue of the **Martlet** there will be a survey questionaire. If you take two minutes to fill it out and drop in in the survey box that will be located in the SUB General Foyer, or bring it in to us at Room 109 SUB, your name will be entered into our draw. You could win: A dinner for two at the Meat Market, one of many theatre passes to an Odeon theatre of the Towne Cinema, or Cinecenta, or you could win some of our stash of beer tokens.

Bookstore Correction

Used books in the Bookstore are on sale on the regular shelves at ¾ their original retail value and marked with a "recycled" sticker.

At a&b sound it's demonstrated, explained, discounted, and guaranteed.

We demonstrate.

At A&B Sound there are 3 quiet comfortable sound rooms where you can sit and listen to Victoria's largest selection of quality hifi components. Our sound rooms are designed to be the approximate size of your own listening rooms and therefore enable you to have an honest comparison.

We'll take the time to demonstrate all the brands you wish to compare. In our demonstrations we will show you the full capabilities of your music system—not just the overwhelming strengths.

We explain.

All our sales people are hifi enthusiasts trained to understand your specific needs. They enjoy discussing how one model may be better suited to your situation than another. They will take the time to explain what all the knobs and buttons are for, and how they can improve your enjoyment of your tunes.

They'll go deeper and explain how speaker efficiency effects what power your receiver must be. They will discuss your listening room, your music, and how they effect what your music system should be. They will explain what future flexibility your system has built in.

We discount.

You'll pay bottom dollar for top-of-the-line equipment at A&B Sound. Due to A&B Sound's committment to inventory and large buying power, A&B Sound is able to offer you hifi equipment at prices other dealers can't. This means you can get the most for your hifi dollar.

We don't think you'll find lower prices than ours anywhere. We don't know of any dealer who can combine the performance and guarantees that A&B Sound offers for less. All our recomended systems from $299 to over $12,000 carry our goal of maximum quality and performance for the dollar.

One example of our great value for the price is the $788 system pictured here. The $788 system features the quality of JBL in the L19, which was designed to meet the need for a small highly accurate loud speaker system capable of delivering substantial output from a moderately powered amplifier. The L19 is a complete design package—not pieced together from other models but designed to blend the cabinet size, the tweeter, woofer and crossover into an optimal performance unit.

At the other end of the music system the Sony PST 1 combines direct speed stability with ptich control and auto-return to give you maximum control over speed and convenience. To convert your record into music, the "new" M954ED cartridge by Shure combines several of the high performance design features of the Shure V15 type with a radically new internal electromagnetic structure to deliver all the sounds the record offers and overall performance surpassed only by the type III. To power the $788 system, we use a Marrantz 2216 AM/FM receiver which features an oustanding FM tuner both in overall specs and performance. With more than 16 watts RMS per channel, the 2216 matches beautifully with the efficient JBL L19's to give a balanced full-performance music system. Audition this system at your earliest convenience.

JBL SHURE marantz. SONY

We guarantee.

When you buy any of the A&B Sound recomended music systems like our $788 package, you receive our exclusive protection guarantees. You'll get our 90-day 100 % **Credit Trial Plan** that lets youlive with your choice for 90 days and assure yourself of total satisfaction.

We'll also give you our one year speaker-improvement plan, our aniversary laboratory analysis program and access to our complete in-store service department.

With all of our guarantees you can't make a costly mistake when you buy at A&B Sound.
A&B Sound—Audition us today.

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